



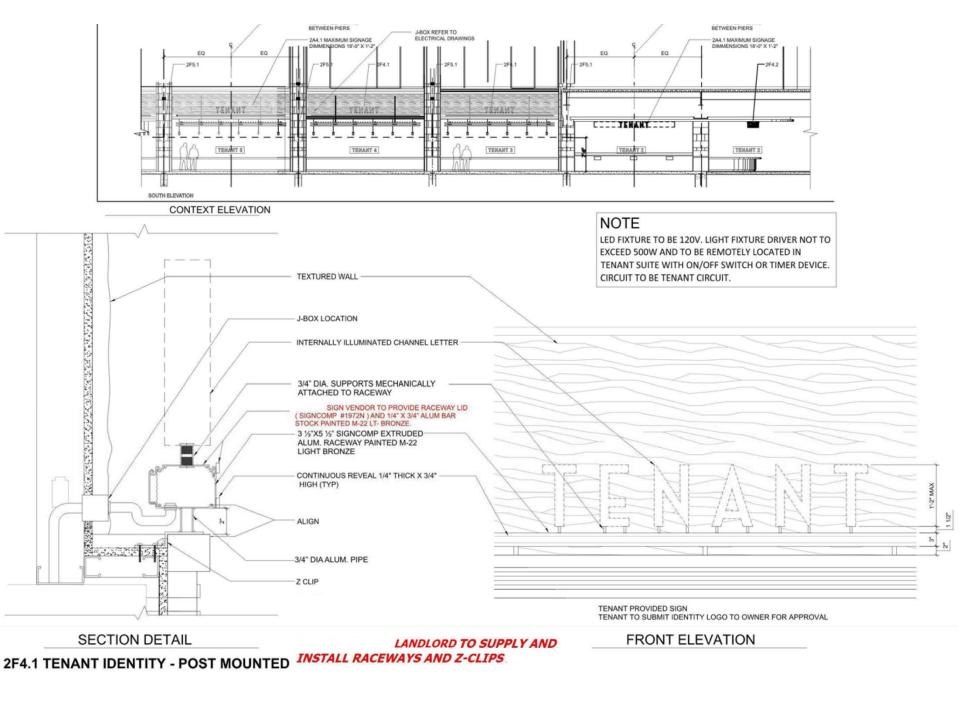


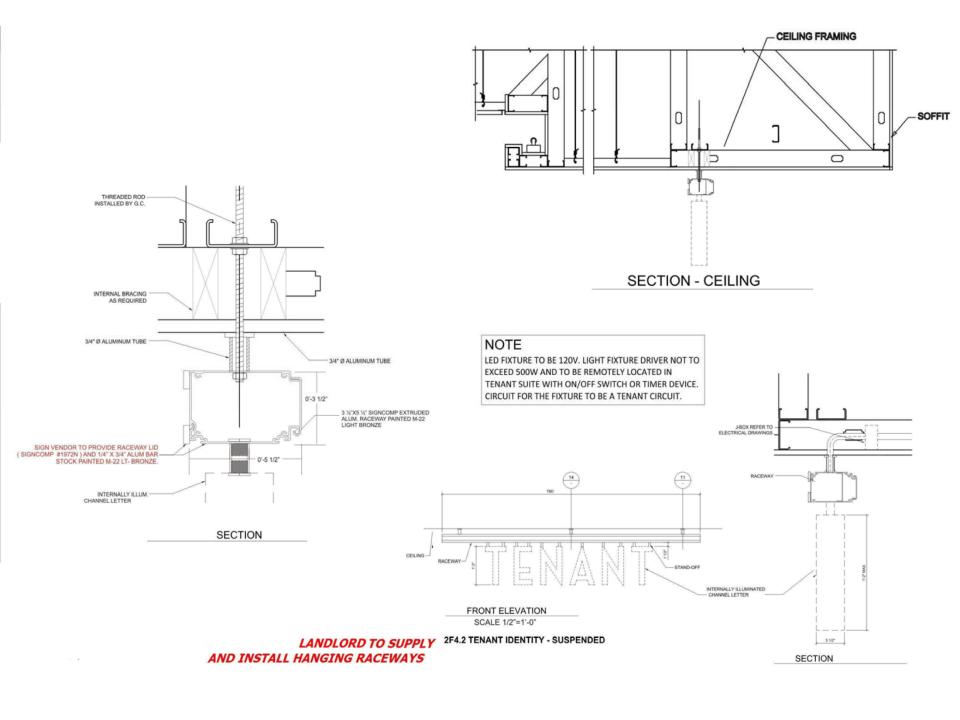


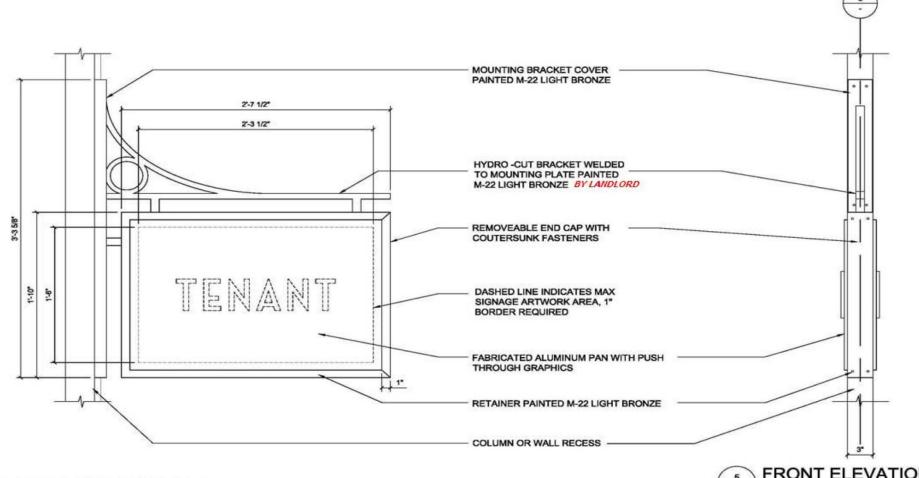


Taubman

FOOD COURT DESIGN CRITERIA APRIL 2010





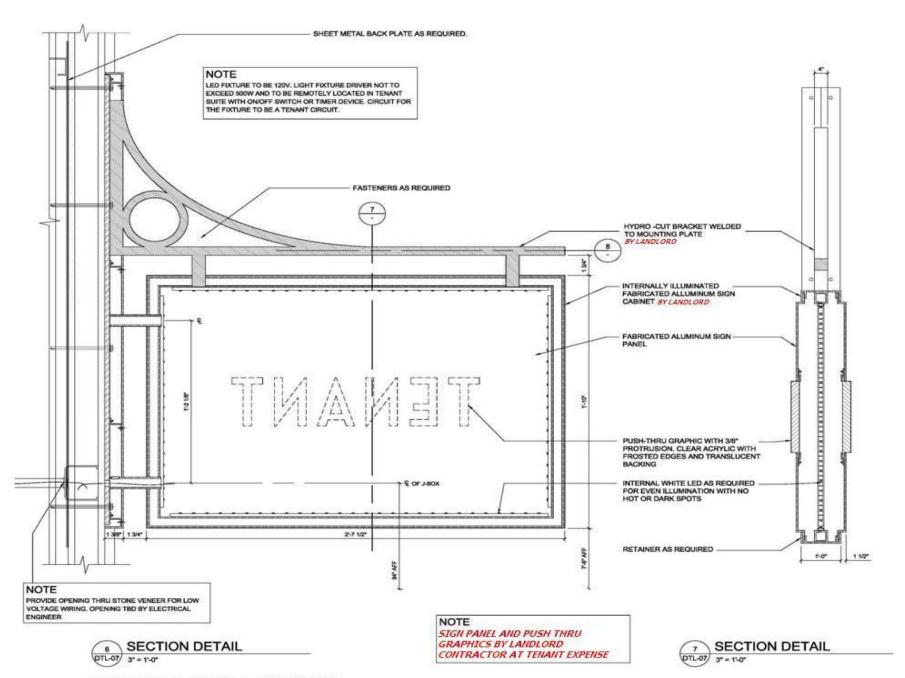


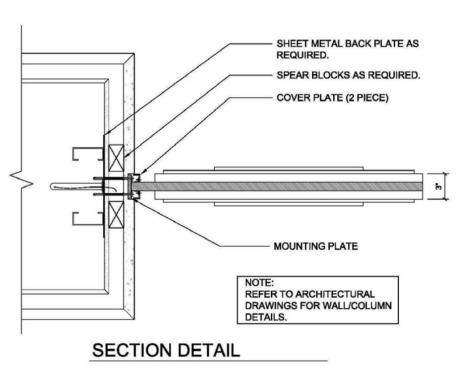
DOUBLE-FACED INTERNALLY ILLLUMINATED

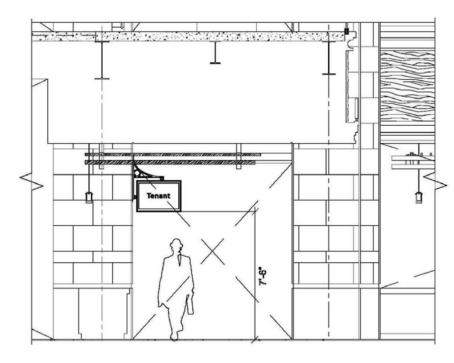
ARTWORK FOR SIGN CABINET BY LANDLORD CONTRACTOR AT TENANT EXPENSE



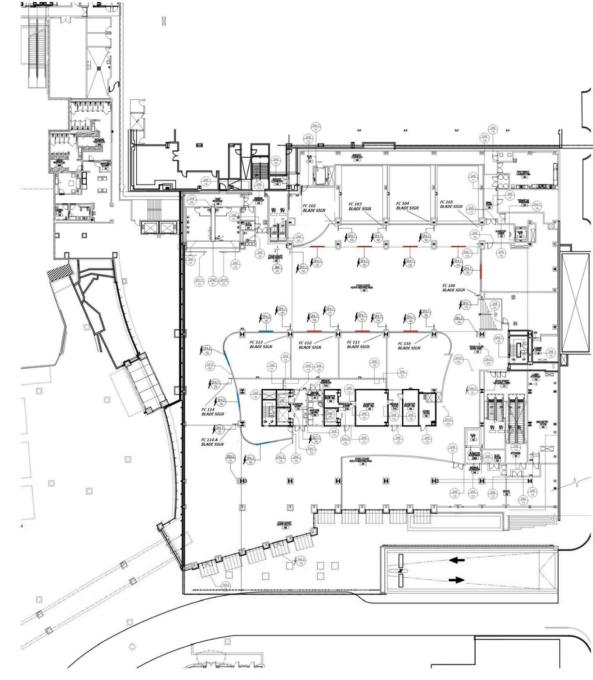
5 FRONT ELEVATION
1-1/2" = 1'-0"







CONTEXT ELEVATION



REGULATION (SES T) TENNAT BLADE

SIGN LEGEND

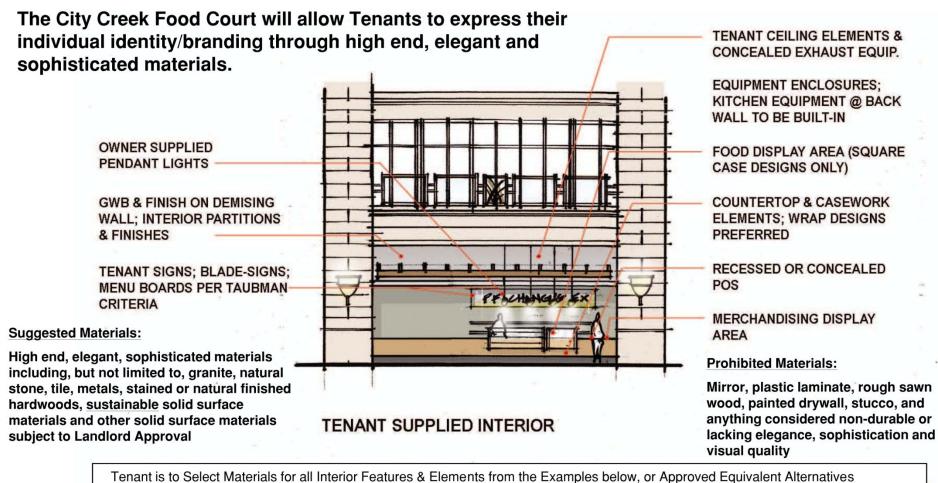
24' RACEWAYS SHOWN IN RED

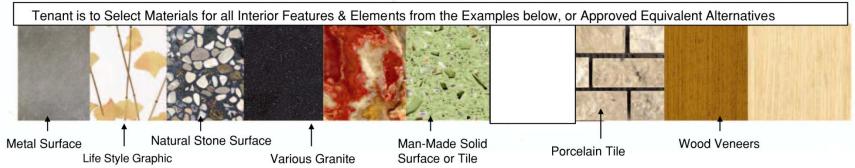
19' RACEWAYS SHOWN IN BLUE

SLP FOOD COURT - LEVEL 110
SCALE: 1/16" = 1'-0"

SLP FOOD COURT - LEVEL 110

01) SIGN LOCATION PLAN FOOD COURT - LEVEL 100





Higher Level of Finishes









CITY CREEK CENTER - FOOD COURT - EXAMPLES OF HIGH QUALITY FINISHES

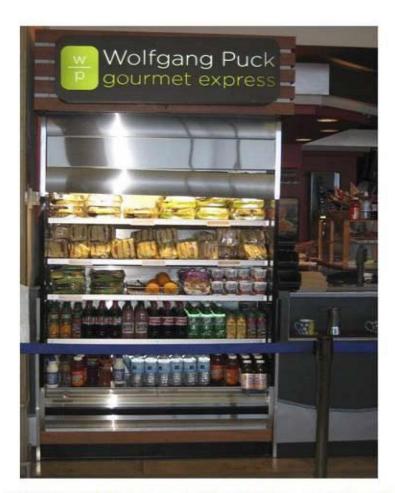


wolfgang puck gourmet express

pret a manger



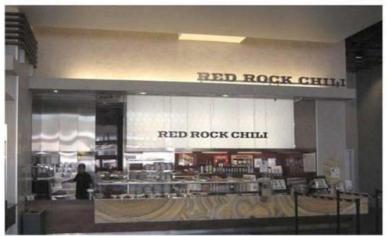




CITY CREEK CENTER - FOOD COURT - EXAMPLES OF HIGH QUALITY FINISHES

Higher Level of Finishes



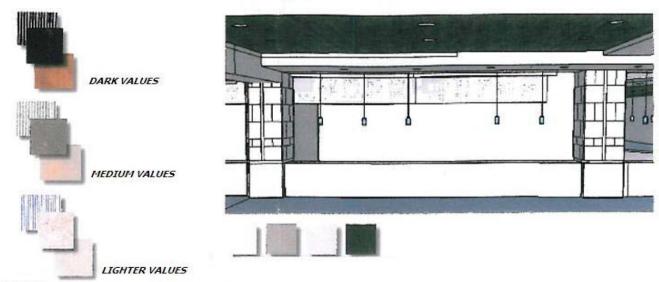






CITY CREEK CENTER - FOOD COURT- EXAMPLES OF HIGH QUALITY FINISHES

Standard Finishes



THE FOLLOWING ARE SOME EXAMPLES OF FAMILIES OF FINISHES AT THE COUNTERFACE, COUNTERTOP AND BACKWALL SURFACES THAT ALLOW THE TENANT TO CUSTOMIZE IDENTITY OF THE SPACE WHILE MAINTAINING A RANGE OF MATERIAL TYPES AND COLORS THAT RELATE TO THE LARGER FOOD COURT PALETTE.

